



**Culture, Narratives and Human Mobility
Thematic Workshop | Paris, 27 June 2023**

Annex to the Summary Note: Shared Practices¹

| Country/region/implementer | Title of the initiative | Key objective / focus |
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| Mexico | Entrepreneurship for Mexican migrant women; | A consular partnership was initiated two years ago with Arizona focusing on women who are victims of domestic violence, single mothers and undocumented migrants to help women who have either immigrated from Mexico or who are of Mexican descent start their own businesses. Additionally, the Institute of Mexicans Abroad (IME) supports Mexicans living abroad, especially women who face various challenges. In the US, programs have been initiated to support single mothers and separated/divorced women with limited resources to help them become self-sufficient. In Europe, initiatives have been launched to empower Mexican women address violence and improve the quality of life of women living abroad. |
| Mexico | Cultural Immersion Program | Cultural initiatives, such as literature competitions, migrant film festivals and art tours celebrate Mexican culture, foster dialogue and provide platforms for artists and creatives to share perspectives. |

¹ The Summary Note for this workshop is available [here](#).

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| Mexico | Return of artifacts | Through collaboration with UNESCO and its representations abroad, significant progress has been made: Artifacts were successfully retrieved, contributing to the rebuilding of the Mexican cultural heritage. |
| Mexico | Amendment of the constitution | In 2021, an amendment to the law was approved that recognized citizenship based on bloodline through Article 30 of the Constitution. Unrestricted transmission of Mexican nationality by birth is now allowed for generations born outside of Mexico, descendants of Mexicans, father, or mother, who were also born outside of Mexico. This allows access to Mexican citizenship to 11 million people. |
| Mexico | Literature competition | A literature competition, which had its first edition last year and will continue with its second edition this year. Authors from more than 20 countries can participate, fostering cultural exchange and promoting Mexican literature. |
| Mexico | Migrant film Festival | A migrant film festival showcasing the works of talented filmmakers, enabling Mexican cultural expression and providing platforms for artists, painters, sculptors, and other creative individuals. |
| The Philippines | Creation of Department of Migrant Workers | The Migrant Workers and Overseas Filipinos Act, which mandates a high level of protection of the rights of Filipino migrant workers abroad, especially those who are in distress, enacted this new law, which created a Department of Migrant Workers. |
| Private Sector / Worldwide | Talent Beyond Boundaries | Creation of talent catalog and connected individuals with businesses aiming to fill critical skills gaps and leverage mobility. |
| City of Casablanca | Coordination Unit for migration | A coordination unit for migration, which operates as a service under international cooperation. This unit collaborates with all relevant stakeholders within the municipality to engage in discussions with migrants. Additionally, a thematic committee dedicated to migration is formed within the council. |
| City of Casablanca | African Women's Festival | African Women's Festival, which occurs periodically. This festival showcases the craftsmanship of over 50 African women |
| City of São Paulo | Migrants Municipal Council | Migrants Council at the municipal level, which ensures equal representation of men and women, including both political representatives and migrant representatives who are elected by their communities. Mechanisms such as the Migrants Council promote decent work for migrants and ensure their representation in policy development. |

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| City of São Paulo | Bolivian Carnival and the Andean New Year celebration | São Paulo recognizes the importance of engaging with migrant communities and seeks their input in organizing meaningful cultural events that bridge cultural gaps and promote understanding. Such events help supporting the celebration to connect different communities and foster cultural exchange. |
| City of São Paulo | Open Doors – Portuguese for Immigrants | Open Doors: Portuguese for Immigrants is a public policy in the city of São Paulo which seeks to integrate the migrant population through language, providing education of Portuguese language in all levels. |
| Welcoming America / Civil Society | Welcoming Week | Welcoming Week: communities host events that bring people together through food, music and art in public spaces; organizations and communities bring together neighbors of all backgrounds to build strong connections and affirm the importance of welcoming and inclusive places in achieving collective prosperity. |
| The Gambia / GK Partners | MSDG Project | The Migration and Sustainable Development in the Gambia project helps capturing, preserving and promoting the revival of traditional lullabies in Gambia. |
| AFFORD / Civil Society | Return of the icons programme | Return of the Icons is an initiative from AFFORD Institute that explores and takes forward key conversations around African human remains and cultural artefacts held by UK museums and other institutions. |